



***every day sugars***

**Siera Hyte and Diamond Stingily**

Opening Reception: Friday, June 21st 5-8:30pm

Exhibition Dates: 6/21/19 - 7/12/19 ; Viewing Hours by Appointment

5419 Glissman Rd. Austin, TX 78702

Partial Shade and Co-Lab Projects are pleased to present *every day sugars*, a multi-media exhibition by Siera Hyte and Diamond Stingily in response to *A Platform* with a reading during the opening reception programmed by August Huerta.

This project with Partial Shade will be Hyte and Stingily's third exhibition working together. They will present a collaborative sound work, as well as printed matter, that draw on the dynamics of interpersonal relationships and ordinary actions.

Additionally, Hyte will present a new body of related work to be installed on and around the platform. August Huerta, an Austin-based poet, will organize a program of readings in conjunction with the exhibition's opening night.

Diamond Stingily (b. 1990, Chicago) lives and works in New York. She has presented solo exhibitions at CCA Wattis Institute for Contemporary Arts, San Francisco; Institute of Contemporary Art, Miami; and a forthcoming exhibition at Kunstverein München, Munich. Group exhibitions include Schinkel Pavillon, Berlin and the surveys 2018 Triennial: Songs of Sabotage and Trigger: Gender As A Tool and a Weapon at the New Museum, New York.

Siera Hyte (b. 1990, Santa Ana) lives and works in Austin. She has presented solo exhibitions at Cordova, Barcelona; Musclebeach, Portland; Queer Thoughts, New York; and Egg, Chicago. Group exhibitions include Liste, Basel and Essex Street, New York, as well as a previous exhibition with Partial Shade, Austin. This fall, she has a forthcoming exhibition at Fresh Bread, Chicago.

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*A Platform* is a series of events and art installations organized by Partial Shade and Co-Lab Projects, centered around a physical platform built in an empty lot in East Austin. *A Platform* will provide a literal and conceptual space for emerging artists to share work and experiences and will provide artists and visitors an opportunity to experiment with new modes of relating to each other and their surroundings.

The structure for *A Platform* takes the form of a ramp gradually rising to a flat platform 2ft off the ground; this incline makes the platform more accessible to viewers and acts to undermine the established hierarchical relationship between performer and audience. This blurring of boundaries by an unusual, structural site from which to make and view art will encourage all involved to renegotiate their relationship with the physical and social space they are navigating.

PARTIAL SHADE is a nomadic curatorial project focused on organizing visual art exhibitions in non-traditional spaces, with work that is responsive to, considerate of, and affected by its environment. Untethered to one specific piece of real estate, Partial Shade operates as a model for a sustainable, alternative exhibition platform, and offers artists the opportunity to experiment with work that wouldn't otherwise fit comfortably in a conventional gallery space. Partial Shade is organized by Rachael Starbuck, Michael Muelhaupt, and Jesse Cline.

[partialshade.info](http://partialshade.info)